



Music and Connectionism

By -

The MIT Press. Paperback. Book Condition: New. Paperback. 280 pages. Dimensions: 9.9in. x 6.9in. x 0.8in. As one of our highest expressions of thought and creativity, music has always been a difficult realm to capture, model, and understand. The connectionist paradigm, now beginning to provide insights into many realms of human behavior, offers a new and unified viewpoint from which to investigate the subtleties of musical experience. Music and Connectionism provides a fresh approach to both fields, using the techniques of connectionism and parallel distributed processing to look at a wide range of topics in music research, from pitch perception to chord fingering to composition. The contributors, leading researchers in both music psychology and neural networks, address the challenges and opportunities of musical applications of network models. The result is a current and thorough survey of the field that advances understanding of musical phenomena encompassing perception, cognition, composition, and performance, and in methods for network design and analysis. Peter M. Todd is a doctoral candidate in the PDP Research Group of the Psychology Department at Stanford University. Gareth Loy is an award-winning composer, a lecturer in the Music Department of the University of California, San Diego, and a member of the...



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